

Irene's Creative Handicraft

Region 10 Business Centre
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G U Y A N A
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I use the art of Pyrography to create scenes native to my homeland Guyana and that of the Caribbean. For more details, see my [profile](#) at the end of the catalogue.

Apart from products depicting my pyrographic art done on Simarupa wood (Simaruba amara) I utilize different types of Guyana's beautiful and some rare woods to create both decorative and functional original pieces in the form of scrolled and turned objects.

Combinations of art done on hand-crafted wood products meet the highest standards. My booths at international fairs generate great interest and curiosity by visitors.

This catalogue presented on CD and as an album was overdue to present my product range to an even larger number of customers. It depicts some of the creative highlights in terms of shape and finishing. Every piece is unique because of its hand made nature.

Please follow me through these pages and have a look at what I offer.



- A. Personal Touch** – Bags, bowls, goblets, household items, plates and salad & fruit bowls (p. 2)
- B. Naturalized Office** – Calling card boxes, “desk tops” (p. 17)

Price list in alphabetical order of the codes in the annex.
All products are treated with natural waxes except where it is particularly mentioned.

A. Personal touch

Bags (1/1)



Lotus Lily Bag

BAG-SIM-PY 01

Elegant bag made from Şimarupa wood (Şimaruba Amara) decorated with pyrographic water lilies with sheep skin strap

20 x 9 x 3.3 Cm

Strap: 60 Cm

Personal Photo Bag

BAG-WMR-PIC 01

Wamara (Swartzia leio-calycina) bag with sheepskin strap presented with a photograph of the Linden Waterwheel.

We would be pleased to insert photographs of your own choice. Talk to us!

20 x 10 x 6.3 Cm

Strap: 60 Cm



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Bowls (1/6)



The Ball

DBO-WMR 20

Decorative ball-shaped bowl
made from Wamara wood
(*Swartzia leiocalycina*)

h: 18 Cm

ø: 15.5 Cm

*The lighter shades follow the
structure of the wood and cannot
be guaranteed*

The Peak

DBO-WMR 21

Decorative bowl made from Wamara
wood (*Swartzia leiocalycina*), an eye-
catcher no matter where you may place
it in your home.

h: 24 Cm

ø: 15.5 Cm



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Bowls (2/6)



The Globe

DBO-WMR.22

Decorative bowl made from Wamara wood (*Swartzia leiocalycina*) finished with great finesse and care

h: 23 cm

Ø: 15 cm

The lighter shades follow the structure of the wood and cannot be guaranteed.

The Temple

DBO-WMR.23

Exquisite bowl made from Wamara wood (*Swartzia leiocalycina*) depicting the shape of a temple. It's a real beauty which will nicely decorate your home serving a great purpose.

h: 24 cm

Ø: 15.5 cm



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Bowls (3/6)



The Stupa

DBO-WMR 24

Decorative bowl made from Wamara wood (*Swartzia leiocalycina*) Simple, straight & functional.

h: 14 cm

Ø: 14 cm



The lighter shades follow the structure of the wood and cannot be guaranteed.



The Spinning Top

DBO-WMR 25

Decorative bowl made from Wamara wood (*Swartzia leiocalycina*). Old-fashioned look & clear design.

h: 19.5 cm

Ø: 15 cm



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Bowls (4/6)



Small Belly

DBO-BLH 25

Decorative bowl made from Blackheart wood (*Zollernia Paraense*)

h: 18 cm

Ø: 17 cm



The Screw

DBO-WMR 26

Another decorative and functional bowl made from Wamara wood (*Swartzia leiocalycina*) with a distinct screw design catching the attention of all your visitors

h: 17 cm

Ø: 14 cm



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Bowls (5/6)



Caribbean Delight

DBO-SIM-PT 50

Decorative bowl with abstract art on Şimarupa wood (Şimaruba amara)

Lacquer finishing

h: 12.5 cm

Ø: 16 cm



We craft bowls, plates and boxes according to your specific design wishes. Contact us!



“Nothing But Leaves”

DBO-SIM-PY 101

Decorative bowl with negative pyrography on Şimarupa wood (Şimaruba amara) in an all-over leaves design. Magnificent!

h: 10 cm

Ø: 14 cm



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Bowls (6/6)



Big Leaves

DBO-SIM 05

Decorative & functional bowl made from Şimarupa bowl (Şimaruba amara) applying negative pyrography technique



h: 8 cm

Ø: 13 cm

Goblets (1/2)

King's Goblet

GOB-PUR 01

This exquisite goblet made from Purpleheart wood (*Peltogyne* spp.) gives you a royal feeling while enjoying your favorite wine looking at the sunset over the ocean.

h: 20 cm

Ø: 6 cm



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Goblets (2/2)

Medieval Goblet

GOB-ITI 25

This lovely medieval-looking goblet reminds you of “good old times” while taking a sip.

Goblet made of Itikiboraballi wood (Swartzia spp.)

h: 17.5 cm

Ø: 7.5 cm



Queen's Goblet

GOB-ITI 26

This slimmer goblet version is ideal for ladies enjoying their Champaign in a pompous environment or just accompanying the King's goblets.

Goblet made of Itikiboraballi wood (Swartzia spp.)

h: 22 cm

Ø: 7 cm

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Household items (1/3)



Watch It!

MIR-SIM-PY 30

Decorative mirror made from Şimarupa wood (Şimaruba amara)

Ø: 23 cm (wooden frame)

Jewelry Box

BOX-SIM-SQ-PY 800

Square box made from Şimarupa (Şimaruba amara) with pyrography decoration. For all little storages!

5 x 5 x 5 cm



Hearty Box

Boxes made from Wamara wood (Şwartzia leiocalycina) on top and with Crabwood (Carapa spp.) at the bottom

BOX-WMR-HSP sm 50 (left)

7 x 6 x 3.5 cm

BOX-WMR-HSP md 50 (right)

10 x 12 x 3.5cm

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Household items (2/3)



Diamond & Oval Boxes

Decorative boxes made from Wamara wood (*Swartzia leiocalycina*) on top and with Crabwood (*Carapa* spp.) at the bottom

BOX-WMR-DS 60 (left)

7 × 11.5 × 3.5 cm

BOX-WMR-OS 70 (right)

5.5 × 10.5 × 3.5 cm

Key Rings

KEY-SIM-PY (1, 2 & 4); 3.5 × 5 cm

Made from Simarupa (*Simaruba amara*) with assorted shapes

KEY-MAP (3); 3 × 5 cm

Key ring (Guyana Region 10 map) made of Crab Wood bottom (*Carapa* spp.)

KEY-LS (5) – Lucky Seed, 3 × 3 cm



Region 10 Pen Holder

PEN-WMR-MAP 10

Pen holder decorated with map of Region 10 made from Wamara Wood (*Swartzia leiocalycina*)

19 × 10 × 5 cm

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Household items (3/3)



Letter- and Pen Holder

LEH-WMR-PEN 01

Made from Wamara Wood
(*Swartzia leiocalycina*)

15 x 10 x 5.5 cm

Coaster "Pretty Flower"

COA-SIM-PY 12

Made from Simarupa wood (*Simaruba amara*) with flower design

h: 6 cm

Ø: 7 cm



Egg Cups (sold in pairs)

EGG-ITI 85

Made from Itikiboraballi wood
(*Swartzia* spp.) in its natural
beauty

h: 4 cm

Ø: 5 cm



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Plates and salad/fruit bowls (1/4)



Salad Bowl "Deep Purple"

SBO-PUR.505

Exquisite salad bowl made from purpleheart wood (*Peltogyne* spp.)

Cutlery SBO-CRB-CUT 01
(see below) from Crab Wood

h: 7 cm

Ø: 28 cm

Salad Bowl "Tibocushi"

SBO-TBC-560

Nicely worked salad bowl from Tibolcushi wood (*Brosimum guianense*)

Cutlery (Crab Wood) sold separately: SBO-CRB-CUT 01

h: 9 cm

Ø: 25 cm



Fruit Bowl "Springtime"

FBO-DUK-PA 1020

Abstract paintings decorate this gorgeous fruit bowl of highest quality and design (sealed with lacquer)

h: 10cm

Ø: 29.5 cm

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Plates and salad/fruit bowls (2/4)



Plate "Linden Delight"

PLA-SIM-PA 1385

Plate with stand made from
Simarupa wood (Simaruba
amara), abstract painting

Sealed with lacquer

Ø: 21 Cm

Cock of the Rock

PLA-SIM-PY Cock 01

From our birdwatchers' series:

Plate made from Simarupa
wood (Simaruba amara) de-
picting the "Cock of the
Rock" as one of Guyana's most
famous birds

Ø: 23 Cm



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Plates and salad/fruit bowls (3/4)



King Fisher

PLA-SIM-PY King 01

From our birdwatchers' series:

Plate made from Simarupa wood (Simaruba amara) showing the "King Fisher" as one of Guyana's most prevalent birds

*We would be delighted to
craft a plate with a bird of
your choice*

Ø: 23 Cm

Canje Pheasant

PLA-SIM-PY Canje 01

From our birdwatchers' series:

Plate made from Simarupa wood (Simaruba amara) showing the National Bird of Guyana, the Canje Pheasant, also known as Hoatzin

Ø: 23 Cm



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Plates and salad/fruit bowls (4/4)



Humming bird

FBO-SIM-PY Hum-Fl 01

This fruit bowl is artistically crafted on Šimarupa wood (Šimaruba amara) showing a humming bird and Guyanese flowers

h: 4 Cm

Ø: 21 Cm

Water Lily

FBO-SIM-PY Lily 01

Wonderful pyrography showing water lilies on a fruit bowl made from Šimarupa wood (Šimaruba amara)

h: 4 Cm

Ø: 21 Cm



B. Naturalized office

Calling Card Boxes (1/3)



Card Box "Crab Wood"

CAB-CRW 30

Decorative hinged business card box with original pyrographic art on top made from Crab wood (*Carapa* spp.).



12 x 7.5 x 2 Cm

Card Box "Wamara"

CAB-WMR 10

Decorative and practical business card box with hinges made from Wamara wood (*Swartzia leiocalycina*)



12 x 8.5 x 2 Cm



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Calling Card Boxes (2/3)



Card Box "Şimarupa"

CAB-SIM 10

Hinged business card box with original pyrographic art on top in a functional design (*see insert*) from Şimarupa wood (Şimaruba amara)



12 x 8.5 x 2 Cm

Jewelry Box "Şimarupa"

JBX-SIM Md 65

Elegant Şimarupa wood (Şimaruba amara) jewelry box with hinges using pyrographic art – some customers use this box to collect their business partners' calling cards



12.5 x 10.5 x 5.5 Cm

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Calling Card boxes (3/3)



Card Box “Kabukalli “

CAB-KAB 56

Simple but beautiful Kabukalli (*Goupia glabra*) lid and crab wood (*Carapa* spp.) bottom business card box

10 × 7 × 4.5 cm

“Desk tops” (1/4)

Purpleheart Time One

DEC-PUR 12

Purpleheart wood clock with inserted Guyana map

We would be happy to provide the country shape or any other motive of your choice.

11.5 × 14 × 5.5 cm



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“Desk tops” (2/4)



Purpleheart Time Two

DEC-PUR 11

Purpleheart wood clock
with picture of native
scene

We can insert any photo-
graph of your choice

11.5 x 14 x 5.5 cm

Letter Holder “Guyana”

LEH-WMR 02

Letter- and pen holder made
from Wamara wood (*Swartzia
leiocalycina*) with map of
Guyana

14.5 x 9 x 5.5 cm



Pen “Marblewood “

PEN-MRB 01 (left) - slim

PEN-MRB 02 (right) - big

Hand-turned pens made
from marblewood (*Zygia ra-
cemosa*) chargeable with
cross pen refills and rack

13 cm

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“Desk tops” (3/4)



Pen & Rack “Wamara”

PEN-WMR 110 (right) - slim

PEN-WMR 111 (left) - big

Hand-turned pens made from Wamara wood (*Swartzia leiocalycina*) using cross pen refills with rack

13 Cm

Pen & Case “Wamara “

PEN-WMR 112

Like PEN-WMR 110 above but delivered with rack or an optional case for both types of pens

13 Cm



Paperweight “Black Heart”

PAW-BLH 60 (left)

PAW-BLH 61 (right)

Hand-turned paperweights made from Blackheart wood (*Zollernia paraense*)

h: 6 cm (left); 6.5 cm (right)

Ø: 8.5 cm (left); 6.5 cm (right)



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“Desk tops” (4/4)



Paperweight “Tibolcushi”

PAW-TBC 65 (left)

PAW-TBC 66 (right)

Hand-turned flat and pyramidal paperweights made from Tibolcushi wood (*Brosimum guianense*)

h: 5 cm (left); 6 cm (right)

Ø: 8.5 cm (both)

Paperweight “Guyana Map “

PAW-TBC 100

Hand-turned paperweight carrying Guyana map made from Tibolcushi wood (*Brosimum guianense*)

h: 13 cm

Ø: 8.5 cm



Tibolcushi Simple Beauty

PAW-TBC 67 (left)

PAW-TBC 68 (right)



h: 5 cm (both)

Ø: 9 cm (left); 8.5 cm (right)

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Profile

I began the art of pyrography as an experiment. My son was given a burner as a gift from my brother who resides in Canada which I thought was too dangerous for a child so instead, I began to use it. My first efforts were given as gifts to close personal friends and family and were well received. They encouraged me to start marketing. I took my first sample to Guyana Stores, a large department store in Georgetown and they placed an order. I have since continued to supply Guyana Stores.



In 2002 the supplier of my wood products which I do my pyrography on became very unreliable so my ever sympathetic brother sent me my first set of woodworking machines. He encouraged me to create my own products, if I am to continue in business.

In that year I registered my business and contracted two young graduates of the Linden Technical Institute who were very enthusiastic. Under my close supervision through a process of trial and error we created our product lines. They took care of the routine work while I personally do the designs and finishes. Apart from using the plain woods to do pyrography on, I now utilize Guyana's beautiful wood species to create decorative as well as functional items.

Also in 2002 I went to my first international trade show, The Caribbean Gift and Craft Show which was held in Barbados. Since then I have sent or taken myself, products to North America, England, France, Mauritius, Venezuela and quite a number of Caribbean countries including Cuba. After the response I decided to target the export market.

In October 2005 I relocated my production to workshop space offered by the Linden Economic Advancement Programme (LEAP) in the Region 10 Business Centre. I invested in industrial type machines and contracted two additional junior staff. This move allows me to be closer to my sales

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outlet which is actually outside the same building on Linden's main street (Republic Avenue).

Arts and Craft have still a long way to go in Guyana, and particularly in Linden. However, on June 17, 2006 thirteen artisans from Linden formed the "Linden Arts & Craft Association" (LACA) of which I was elected the first President.

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This 80 x 50 cm pyrography art work shows a Guyanese jungle scene with our famous jaguar, a snake and some of our typical flora

We are now availed of a platform allowing us to make some bold steps forward. Our participation in trade fairs is planned; a showcase is set up in the building of the European Commission in Georgetown. And training is being organized for some sectors (fabric, straw and wood).

I was also elected Junior Vice President of the Linden Chamber of Industry, Commerce and Development until March 2007. As soon as possible LACA will join the Chamber as a business membership organization, hence reinforcing our position in the Region 10 business community.

Unlike this sloth (shot taken in nearby Rockstone), we are hectically busy to get our acts together and serve our clients to the best of our ability.

Gene Baudouin-Holt

